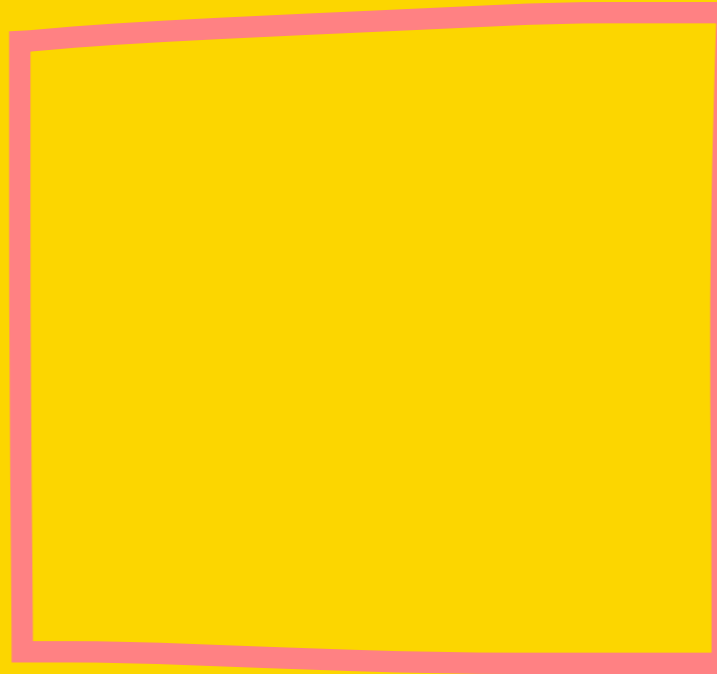


# #can you see us now

## An Exhibition in Squares

@pengo\_international



### Open Call

How have you experienced the last two years as an artist?

Show your artwork. Share your story.

Be part of #canyouseeusnow - An Exhibition in Squares!

Let's gather perspectives and connect with artists worldwide.

"Tell more than one story", author Chimamanda Ngozie Adichí said.

It is important to us, not to focus only on how we were during the last two years. Even though many were and are affected by the spreading virus and the measures taken against it, these years are full of countless and diverse private, public, political and personal matters.

Let's see different stories and different pictures of artists worldwide.

About the longing for people with whom one can discuss with relish, fall into each other's arms, start fascinating projects...

About the uncertainty of implementing projects and keeping one's head above water...

About the happiness of solidarity and cohesion...

Of the sadness over losses...

Of curiosity about new forms of working (together)...

Of perspectives that we overlook in our specific and always limited field of vision...

We are PENGÖ, a network of young cultural mediators and artists.

Through this action we want to make use of the benefits of Social Media - open up filter bubbles through perceiving other content and connect people in the digital space.

Social Media offers content according to the supposedly predictable taste of users. But we can also use it as a platform for presenting and networking beyond art galleries and fairs. We sincerely invite anyone to contribute, share their stories and artworks.

The exhibition project kicks off on 15th March 2022.  
Open for submissions until 30th April 2022.

For submission simply post your chosen artworks from the last two years (painting, drawing, sketch, poetry, photography, video works, etc.) on your own channel and tag them with #canyouseeusnow and @pengo\_germany. It will be reposted by us and become part of an unfolding digital gallery.

Add the background story in another slide or in the captions.  
We're happy to share information about you and your artistic work.

Curation principle is to allow all submissions except they hurt or openly defame other people. We reserve the right to exclude inappropriate submissions.

We're happy about every direct contact so feel free to reach out.  
You can make this project grow by your submission.

After the period of 15th March - 30th April, we want to find ways to exhibit the collection of works in a simple and accessible way in urban space or hybrid analogue/digital (non-profitable).

For this, we'll reach out to ask for permissions when time comes.

We're looking forward to how this project may develop.



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